

Dedicada a la Comparsa Mozárabes de Ontinyent
MOZARABES 1960

Marcha Mora

GUION en sib

JOSÉ Mº FERRERO

Musical score for the first section of the march, featuring three staves. The top staff is treble clef, 2/4 time, key signature of one sharp. It includes dynamic markings *Metal!* and *f*. The middle staff is also treble clef, 2/4 time, key signature of one sharp, with dynamic *f*. The bottom staff is bass clef, 2/4 time, key signature of one sharp.

Musical score for the second section of the march, featuring three staves. The top staff is treble clef, 2/4 time, key signature of one sharp. It includes dynamic *Madera* and *ff*. The middle staff is also treble clef, 2/4 time, key signature of one sharp. The bottom staff is bass clef, 2/4 time, key signature of one sharp. A dynamic *f* is indicated at the end of this section.

Musical score for the third section of the march, featuring three staves. The top staff is treble clef, 2/4 time, key signature of one sharp. It includes dynamic *Trompas* and *mf*. The middle staff is also treble clef, 2/4 time, key signature of one sharp. The bottom staff is bass clef, 2/4 time, key signature of one sharp. The section concludes with dynamics *mf*, *Bombardinos, Trompas, Sax. barítono*, and a final dynamic *f*.

mf Madera

con gas 3

f

A musical score page showing two staves of music. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and also has one sharp. Measure 11 starts with a rest followed by a dynamic 'f' and a sixteenth-note pattern. Measure 12 begins with a dynamic 'mf'. Both staves continue with eighth-note patterns throughout the measure.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 12 continues the melodic line with eighth-note patterns and concludes with a repeat sign and a double bar line.

Madera

Epas. y Flisc.

2^a vez f y con 8^a

metal

2^a vez > simile

f

Saxos y Bd nos

mf

This page contains four staves of musical notation. The top staff is for a treble clef instrument, the second for a bass clef instrument, the third for a bass clef instrument, and the bottom for another bass clef instrument. The music includes dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte), performance instructions like 'metal' and 'Saxos y Bd nos', and rhythmic patterns involving eighth and sixteenth notes.

This page contains four staves of musical notation, continuing from the previous page. The staves are identical to the ones above, showing the same instruments and dynamic markings. The music consists of measures of eighth and sixteenth notes with various rests and dynamic changes.

This page contains four staves of musical notation, continuing from the previous pages. The staves are identical to the ones above, showing the same instruments and dynamic markings. The music consists of measures of eighth and sixteenth notes with various rests and dynamic changes.

I *tr.*

II

dim.

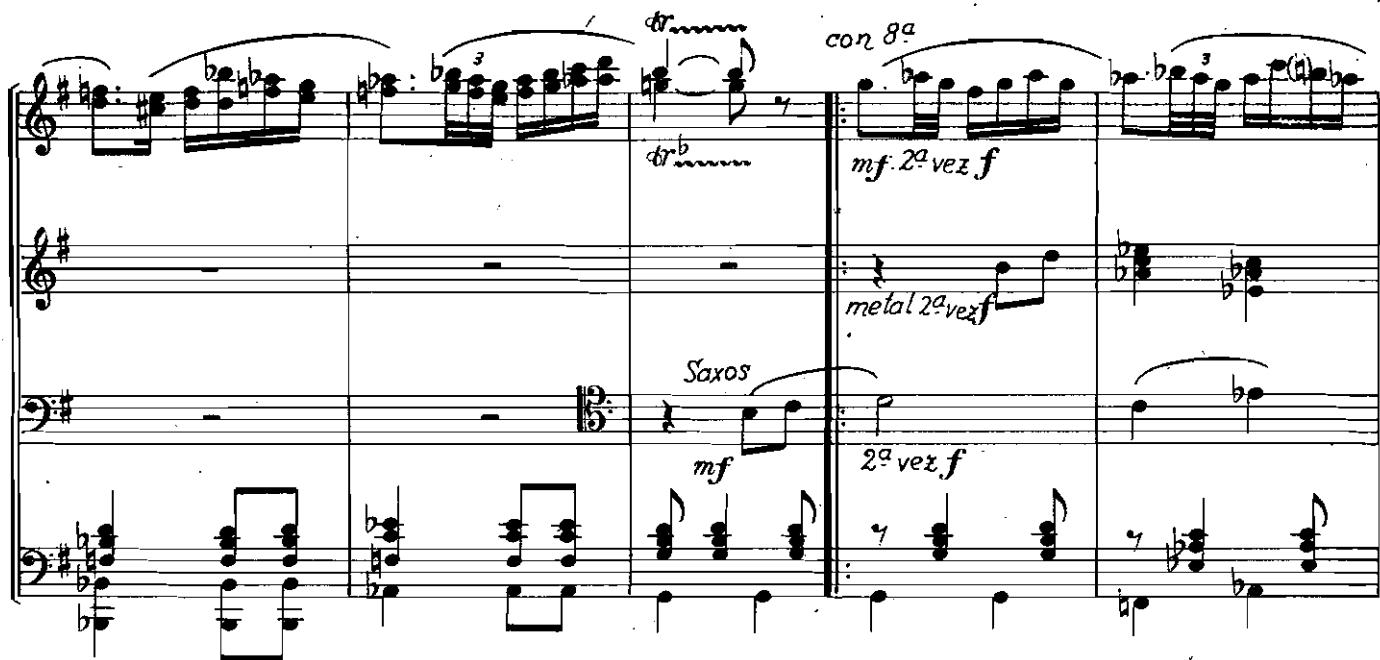
Cíferas y 1º. Oboe y Flauta

p

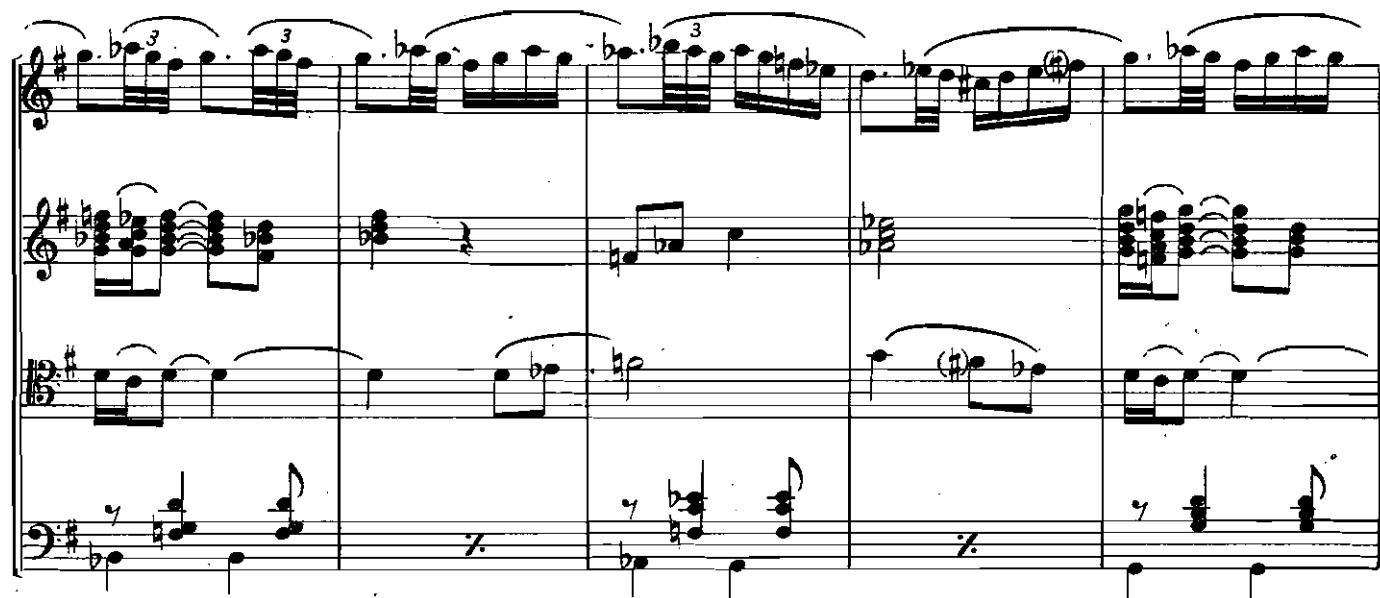
(a)

(b)

dim.



Musical score page 1. The score consists of four staves. The top staff uses treble clef, the second staff bass clef, and the bottom two staves bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The score includes dynamic markings such as *tr*, *tr b*, *con ga*, *mf 2a vez f*, *metal 2a vez f*, *Saxos*, and *mf 2a vez f*. Measures 1-4 show various patterns of eighth and sixteenth notes. Measure 5 begins with a rest followed by a bass line. Measure 6 starts with a bass line and includes a dynamic marking *mf*.



Musical score page 2. The score continues with four staves. The top staff uses treble clef, the second staff bass clef, and the bottom two staves bass clef. The key signature changes to E major (one sharp). The time signature is common time. Measures 1-4 show eighth and sixteenth note patterns. Measures 5-6 show a bass line. Measures 7-8 show eighth and sixteenth note patterns.



Musical score page 3. The score continues with four staves. The top staff uses treble clef, the second staff bass clef, and the bottom two staves bass clef. The key signature changes to B major (two sharps). The time signature is common time. Measures 1-4 show eighth and sixteenth note patterns. Measures 5-6 show a bass line. Measures 7-8 show eighth and sixteenth note patterns.



Musical score page 1. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) to E major (no sharps or flats). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 has a melodic line with grace notes. Measures 5-6 continue the rhythmic patterns. Measure 7 begins a section with dynamic markings: *ff*, *mf*, *f*, *p*, *p*.



Musical score page 2. The score continues with five staves. The key signature changes to D major (one sharp). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 has a melodic line with grace notes. Measures 5-6 continue the rhythmic patterns. Measure 7 begins a section with dynamic markings: *ff*, *mf*, *f*, *p*, *p*. The section ends with a repeat sign and two endings.



Musical score page 3. The score continues with five staves. The key signature changes to C major (no sharps or flats). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 has a melodic line with grace notes. Measures 5-6 continue the rhythmic patterns. Measure 7 begins a section with dynamic markings: *ff*, *mf*, *f*, *p*, *p*.

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Marcha Mora

FLAUTA

JOSÉ Mº FERRERO

The sheet music for Flute (Flauta) consists of ten staves of musical notation. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). The dynamics and performance instructions include:

- Staff 1: Measure 5, dynamic **f**; Measure 8a, dynamic **mf**.
- Staff 2: Measure 1, dynamic **f**; Measure 2, dynamic **mf**.
- Staff 3: Measure 3, dynamic **mf**; Measure 4, instruction "2ª vez f y 8a".
- Staff 4: Measure 5, dynamic **f**.
- Staff 5: Measure 6, dynamic **p**.
- Staff 6: Measure 7, dynamic **mf**; Measure 8, instruction "2ª vez f".
- Staff 7: Measure 9, dynamic **f**.
- Staff 8: Measure 10, dynamic **f**.
- Staff 9: Measure 11, dynamic **f**.
- Staff 10: Measure 12, dynamic **f**.

There are also various slurs, grace notes, and dynamic markings such as **mf**, **f**, **p**, and **mf 2ª vez f**. The score includes sections labeled I and II with specific performance instructions like **drum** and **tr b**.

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OBOE

Marcha Mora

JOSÉ M. FERRERO

The musical score for the Oboe part consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *mf*, *p*, and *2ª vez f*. Articulation marks like *3* and *b* are also present. The title "Marcha Mora" is written above the first staff, and the author's name "JOSÉ M. FERRERO" is at the top right.

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Marcha Mora

REQUINTO

JOSE M^a FERRERO

Musical score for Requinto of the Marcha Mora by Jose M. Ferrero. The score consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *p*, *mf 2ª vez f*, and *ff*. Articulation marks like *tr.* (trill) and *3* (triole) are also present. The score is divided into sections labeled I and II, with some sections further divided into 1, 2, and 3. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several endings and repeat signs.

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Marcha Mora

CLARINETE PRAL.

JOSE M^a FERRERO

The musical score consists of ten staves of music for Clarinet Pral. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *dr.* Measure numbers 1 through 10 are indicated above the staves. Articulation marks, including slurs and grace notes, are present throughout the piece. The score is divided into sections by vertical bar lines and measures.

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Marcha Mara

JOSÉ Mº FERRERO

CLARINETE 1º

Musical score for Clarinet 1st part of the Marcha Mara by José M. Ferrero. The score consists of ten staves of musical notation. The key signature is A major (no sharps or flats). The time signature starts at 2/4. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, *pp*, and *2º vez f*. Articulation marks like *tr* (trill) and *b* (bend) are also present. Measure numbers 1 through 10 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections with different clefs (G-clef and F-clef).

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Marcha Moro

JOSÉ Mº FERRERO

CLARINETE 2º

JOSÉ M. FERRERO

ff 5 1 3 mf mf

f 1 3 f

I II 3 3 2º vez 8º alta 3 3

mf

3 3 3 3

I II 2 13 mf-2º vez ff 3 3

3 3 3 3

3 3 3 3

I II ff

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CLARINETE 3º

Marcha Mora

JOSÉ M. FERRERO

The sheet music consists of ten staves of musical notation for Clarinet 3rd. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The music is divided into sections labeled I and II, with specific measures numbered (e.g., 1, 2, 3, 5, 10, 13) and dynamics indicated (e.g., f, mf, pp, tr). Measure 13 is marked "2ª vez 8º alta". The score includes various slurs, grace notes, and dynamic markings such as *f*, *mf*, *pp*, and *tr*.

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FAGOT

Marcha Mora

JOSE Mº FERRERO

The musical score consists of eight staves of music for Bassoon (Fagot). The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as **f**, **ff**, **dim.**, and **p**. Measure numbers 1 through 12 are indicated above the first two staves. The third staff begins with "2ª vez **ff**". Measures 13 and 14 are labeled I and II respectively. Measures 15 and 16 are labeled I and II. Measures 17 and 18 are labeled I and II. Measures 19 and 20 are labeled I and II. Measures 21 and 22 are labeled I and II. Measures 23 and 24 are labeled I and II. Measures 25 and 26 are labeled I and II. Measures 27 and 28 are labeled I and II. Measures 29 and 30 are labeled I and II. Measures 31 and 32 are labeled I and II. Measures 33 and 34 are labeled I and II. Measures 35 and 36 are labeled I and II. Measures 37 and 38 are labeled I and II. Measures 39 and 40 are labeled I and II. Measures 41 and 42 are labeled I and II. Measures 43 and 44 are labeled I and II. Measures 45 and 46 are labeled I and II. Measures 47 and 48 are labeled I and II. Measures 49 and 50 are labeled I and II. Measures 51 and 52 are labeled I and II. Measures 53 and 54 are labeled I and II. Measures 55 and 56 are labeled I and II. Measures 57 and 58 are labeled I and II. Measures 59 and 60 are labeled I and II. Measures 61 and 62 are labeled I and II. Measures 63 and 64 are labeled I and II. Measures 65 and 66 are labeled I and II. Measures 67 and 68 are labeled I and II. Measures 69 and 70 are labeled I and II. Measures 71 and 72 are labeled I and II. Measures 73 and 74 are labeled I and II. Measures 75 and 76 are labeled I and II. Measures 77 and 78 are labeled I and II. Measures 79 and 80 are labeled I and II. Measures 81 and 82 are labeled I and II. Measures 83 and 84 are labeled I and II. Measures 85 and 86 are labeled I and II. Measures 87 and 88 are labeled I and II. Measures 89 and 90 are labeled I and II. Measures 91 and 92 are labeled I and II. Measures 93 and 94 are labeled I and II. Measures 95 and 96 are labeled I and II. Measures 97 and 98 are labeled I and II. Measures 99 and 100 are labeled I and II. Measures 101 and 102 are labeled I and II. Measures 103 and 104 are labeled I and II. Measures 105 and 106 are labeled I and II. Measures 107 and 108 are labeled I and II. Measures 109 and 110 are labeled I and II. Measures 111 and 112 are labeled I and II. Measures 113 and 114 are labeled I and II. Measures 115 and 116 are labeled I and II. Measures 117 and 118 are labeled I and II. Measures 119 and 120 are labeled I and II. Measures 121 and 122 are labeled I and II. Measures 123 and 124 are labeled I and II. Measures 125 and 126 are labeled I and II. Measures 127 and 128 are labeled I and II. Measures 129 and 130 are labeled I and II. Measures 131 and 132 are labeled I and II. Measures 133 and 134 are labeled I and II. Measures 135 and 136 are labeled I and II. Measures 137 and 138 are labeled I and II. Measures 139 and 140 are labeled I and II. Measures 141 and 142 are labeled I and II. Measures 143 and 144 are labeled I and II. Measures 145 and 146 are labeled I and II. Measures 147 and 148 are labeled I and II. Measures 149 and 150 are labeled I and II. Measures 151 and 152 are labeled I and II. Measures 153 and 154 are labeled I and II. Measures 155 and 156 are labeled I and II. Measures 157 and 158 are labeled I and II. Measures 159 and 160 are labeled I and II. Measures 161 and 162 are labeled I and II. Measures 163 and 164 are labeled I and II. Measures 165 and 166 are labeled I and II. Measures 167 and 168 are labeled I and II. Measures 169 and 170 are labeled I and II. Measures 171 and 172 are labeled I and II. Measures 173 and 174 are labeled I and II. Measures 175 and 176 are labeled I and II. Measures 177 and 178 are labeled I and II. Measures 179 and 180 are labeled I and II. Measures 181 and 182 are labeled I and II. Measures 183 and 184 are labeled I and II. Measures 185 and 186 are labeled I and II. Measures 187 and 188 are labeled I and II. Measures 189 and 190 are labeled I and II. Measures 191 and 192 are labeled I and II. Measures 193 and 194 are labeled I and II. Measures 195 and 196 are labeled I and II. Measures 197 and 198 are labeled I and II. Measures 199 and 200 are labeled I and II.

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Marcha Mora

SAXO SOPRANO

JOSÉ M^o FERRERO

2^a verf

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Marcha Mora

SAXO ALTO 1º mib

JOSÉ Mº FERRERO

The musical score consists of eight staves of music for Alto Saxophone (1^o mib). The key signature is A major (three sharps), and the time signature varies between common time and 12/8. The score includes dynamic markings such as ff, con 8^a, f, mf, and 2^a vez f stacato. Measure numbers 5, 12, and 1 are indicated. The first staff begins with a forte dynamic ff. The second staff starts with a dynamic f. The third staff features two endings, I and II, separated by a bar line. The fourth staff begins with a dynamic mf. The fifth staff starts with a dynamic f. The sixth staff begins with a dynamic ff. The seventh staff starts with a dynamic mf and includes the instruction 2^a vez f stacato. The eighth staff concludes with a dynamic ff.

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Marcha Mara

SAXO ALTO 2° mi b

JOSÉ M^a FERRERO

The sheet music consists of six staves of musical notation for a band instrument, likely trumpet or flute. The key signature is F major (one sharp). The time signature varies between 2/4 and 3/4. The music includes dynamic markings such as *ff*, *f*, *mf*, and *mf*. Performance instructions include fingerings like 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The first staff starts with a measure of 5 followed by a measure of 7. The second staff starts with a measure of 1 followed by a measure of 3. The third staff starts with a measure of 2 followed by a measure of 12. The fourth staff starts with a measure of 2 followed by a measure of 12. The fifth staff starts with a measure of 2 followed by a measure of 12. The sixth staff starts with a measure of 2 followed by a measure of 12.

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Marcha Mora

SAXO TENOR 1º

JOSÉ Mº FERRERO

SAXO TENOR 1º

JOSÉ Mº FERRERO

Marcha Mora

2/4 time, key signature of two sharps.

Measure 6: f

Measure 3: 3

Measure 2a vez f:

Measure 1: 1

Measure 1: f

Measure 3: 3

Measure 4: 4

Measure mf:

Measure 2: 2

Measure 12: 12

Measure 2ª vez f stacato:

Measure ff:

Measure 1: 1

Measure 1: ff

Measure 1: 1

Measure 1: ff

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SAXO TENOR 2º

Marcha Mora

JOSE Mº FERRERO

The musical score consists of six staves of tenor saxophone music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***. The third staff begins with a dynamic of ***f***. The fourth staff features two endings: ending I continues with ***mf***, while ending II begins with ***mf***. The fifth staff begins with a dynamic of ***mf***. The sixth staff concludes with the instruction **2º vez *f* slacato**.

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Marcha Mora

SAXO BARITONO

JOSÉ Mº FERRERO

A musical score for orchestra, consisting of five staves of music. The first staff begins with a dynamic of **f**. The second staff starts with **f**, followed by measures 8 through 12, then a section labeled **I** and **II**, and concludes with **f** again, followed by "2^a vez **f**". The third staff begins with **dim.**, followed by **p**. The fourth staff consists entirely of bassoon parts. The fifth staff begins with a dynamic of **f**, followed by measures 1 through 4, then a section labeled **I** and **II**, and concludes with **v**.

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MOZARABES 1960

Marcha Mora

FLISCORNO 1º

JOSÉ Mº FERRERO

Handwritten musical score for Fliscorno 1º, Marcha Mora, by José Mº Ferrero. The score consists of six staves of music in 2/4 time, key signature of two sharps, and dynamic ff. The score includes various markings such as 'defº trompa' and 'defº épa.' with arrows indicating specific performance techniques. Measures are numbered 1 through 19.

Measure 1: ff

Measure 6: defº trompa

Measure 11: ff

Measure 12: defº épa.

Measure 18: ff

Measure 19: ff

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Marcha Mora

FLISCORNO 2º

JOSÉ Mº FERRERO

The musical score consists of six staves of handwritten music for Fliscorno 2º. The key signature is G major (one sharp). The time signature varies between common time and 6/8.

- Staff 1:** Dynamics ff. Measure 6: first ending. Measure 7: dynamic ff. Measure 8: dynamic >. Measure 9: dynamic >. Measure 10: dynamic >. Measure 11: dynamic >. Measure 12: dynamic >. Measure 13: dynamic >. Measure 14: dynamic >. Measure 15: dynamic >. Measure 16: dynamic >. Measure 17: dynamic >. Measure 18: dynamic >. Measure 19: dynamic >.
- Staff 2:** Measures 1-10. Measure 11: dynamic >. Measure 12: dynamic >. Measure 13: dynamic >.
- Staff 3:** Measures 1-10. Measure 11: dynamic >. Measure 12: dynamic >. Measure 13: dynamic >.
- Staff 4:** Measures 1-10. Measure 11: dynamic >. Measure 12: dynamic >. Measure 13: dynamic >.
- Staff 5:** Measures 1-10. Measure 11: dynamic >. Measure 12: dynamic >. Measure 13: dynamic >.
- Staff 6:** Measures 1-10. Measure 11: dynamic >. Measure 12: dynamic >. Measure 13: dynamic >.

Performance instructions include: *defº trompa* (Measure 11) and *defº tpa.* (Measure 12).

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TROMPETA 1º

Marcha Mora

JOSÉ Mº FERRERO

The musical score consists of seven staves of music for Trompeta 1º. The key signature changes from G major (two sharps) to E major (one sharp) at measure 18. Measure numbers are placed above the staff at various points: 6, 3, 4, 2, 4, 18, 2, 13, 20, and 1. Dynamics are indicated by 'f' (fortissimo) below the staff. Measures 18 through 20 show a rhythmic pattern of eighth and sixteenth notes. Measures 1 and 2 show eighth-note patterns. Measures 3, 4, and 2 are eighth-note patterns with grace notes. Measures 6 and 13 show eighth-note patterns. Measures 20 and 1 show eighth-note patterns.

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Marcha Mora

TROMPETA 2º

JOSÉ Mº FERRERO



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TROMPETA 3º

Marcha Mora

JOSÉ Mº FERRERO

The musical score consists of six staves of music for Trompeta 3º. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f* (forte) and *ff* (double forte). Measures are numbered 3 through 21 above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes several fermatas.

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TROMPA 1º mi b

Marcha Mora

JOSÉ M. FERRERO

The musical score consists of eight staves of music for Trompa 1º in Mi B-flat major. The key signature is one sharp (F#). The time signature varies throughout the piece. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *dim.* Performance instructions include *solo*, *2 solo*, and *Pabellón al aire*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections labeled I and II.

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Marcha Mora

TROMPA 2º mi b

JOSÉ Mº FERRERO

The musical score consists of eight staves of music for Trompa 2º in B-flat major. The key signature is one sharp (F#). The time signature varies throughout the piece. The score includes the following performance instructions:

- TROMPA 2º mi b**: Indicated at the beginning of the first staff.
- Solo**: Indicated above the second staff.
- mf**: Mezzo-forte dynamic.
- f**: Forte dynamic.
- ff**: Double forte dynamic.
- 3**: Measure number 3.
- mf**: Mezzo-forte dynamic.
- f**: Forte dynamic.
- 2º vez f**: Second time through, forte dynamic.
- I**, **II**: Measure numbers 1 and 2.
- dim**: Diminuendo dynamic.
- mf**: Mezzo-forte dynamic.
- Pabellón al aire**: Instruction to play the fan open.
- f**: Forte dynamic.

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TROMPA 3º mi b.

Marcha Mara

JOSÉ Mº FERRERO

The musical score consists of six staves of handwritten notation for Trompa 3º mi b. The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *ff*, *mf*, and *solo*. There are also performance instructions like "Marcha Mara" and "Pabellón al aire". The notation uses a mix of standard musical symbols and unique hand-drawn markings, particularly slurs and dots. The first staff begins with *f*, followed by a series of eighth-note patterns. The second staff starts with *p*, followed by *f* and a dynamic marking "29 vez *f*". The third staff features a "Solo" section with markings for *f* and *mf*. The fourth staff contains a rhythmic pattern starting with *f*. The fifth staff begins with *mf*. The sixth staff concludes with "Pabellón al aire" and ends with two "v" markings.

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Marcha Mora

JOSÉ Mº FERRERO

TROMBON 1º

The musical score consists of eight staves of handwritten music for Trombon 1º. The key signature varies between G major and A major. Measure numbers are placed above the staves at various points. Dynamics such as *f* and *ff* are indicated. The music features eighth-note patterns with grace marks and sixteenth-note figures. The score is written on five-line staff paper.

Measure numbers visible in the score include: 1, 2, 3, 4, 6, 18, 2, 13, 20.

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Marcha Mara

TROMBON 2º

JOSÉ Mº FERRERO

The musical score consists of six staves of music for Trombon 2º. The first staff starts with a dynamic of **f**. The second staff begins with a dynamic of **f**. The third staff starts with a dynamic of **f**. The fourth staff starts with a dynamic of **f**. The fifth staff starts with a dynamic of **ff**. The sixth staff starts with a dynamic of **ff**.

Measure numbers are indicated above the staves: 6, 3, 4, 2, 4, 18, 2, 13, 20, and 1.

Tempo markings include $\frac{2}{4}$ time signature and various slurs and grace notes indicating performance style.

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Marcha Mara

TROMBON 3º

JOSÉ Mª FERRERO



Dedicada a la Comparsa Mozárabes de Ontinyent

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BOMBARDINO 1º

Marcha Mora

defº *trompas*

oblig.

JOSÉ Mº FERRERO

The musical score consists of ten staves of handwritten music for a band. The key signature is B-flat major (two flats), and the time signature varies between common time and 6/8. The score includes dynamic markings such as ff, f, mf, p, and 2º vez f. The instrumentation is indicated by the title "Marcha Mora defº *trompas* *oblig.*". The score is divided into sections labeled I and II, with section II appearing in the middle of the piece. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes rests and fermatas. The final staff shows a concluding section with a dynamic marking of ff.

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BOMBARDINO 2°

Marcha Mora

JOSÉ M° FERRERO

A musical score page for orchestra, specifically the bassoon part. The page number is 10, and the system number is 6. The key signature is B-flat major (two flats). The time signature is common time. The bassoon's part begins with a dynamic marking of ***ff***. The first measure consists of a single eighth note followed by a bar line. The second measure starts with a grace note followed by an eighth note, which is slurred to the next eighth note. This pattern continues with slurs and grace notes. Measure 3 begins with a grace note and an eighth note. Measures 4 and 5 show eighth-note pairs with slurs. Measures 6 and 7 feature eighth-note pairs with grace notes. Measure 8 starts with a grace note and an eighth note. Measures 9 and 10 show eighth-note pairs with slurs. The score includes rehearsal marks 1 through 10. A tempo marking of **6** is placed above the staff, and a tempo marking of **2** is placed below the staff. The word ***oblig.*** is written above the staff in the middle of the section.

24 verf

A musical score for piano, featuring a single melodic line in the treble clef staff. The music consists of 12 measures. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-5 show a similar pattern. Measures 6-7 show a different pattern. Measures 8-9 show another variation. Measures 10-11 show yet another pattern. Measure 12 concludes with a dotted half note followed by an eighth note. The dynamic marking "p" (piano) is placed below the staff in measure 1.

2a vez f

Musical score for piano, measures 1-10. The score is divided into two sections: I and II.

Section I (Measures 1-5):

- Measure 1: Forte dynamic, eighth note followed by sixteenth note pairs.
- Measure 2: Sixteenth note pairs.
- Measure 3: Sixteenth note pairs.
- Measure 4: Sixteenth note pairs.
- Measure 5: Sixteenth note pairs.

Section II (Measures 6-10):

- Measure 6: Forte dynamic, eighth note followed by sixteenth note pairs.
- Measure 7: Sixteenth note pairs.
- Measure 8: Sixteenth note pairs.
- Measure 9: Sixteenth note pairs.
- Measure 10: Sixteenth note pairs.

Dedicada a la Comparsa Mozárabes de Ontinyent

MOZARABES 1960

BAJO 1º do

Marcha Mora

JOSÉ Mº FERRERO

The musical score consists of eight staves of music for Bass (Bajo) in 2/4 time, featuring a key signature of one flat. The score is divided into sections by measure numbers and dynamic markings. Measure 1 starts with a forte dynamic (f). Measures 6 and 12 begin with eighth-note patterns. Measure 10 features a dynamic change to *mf*. Measures 11 and 12 are enclosed in a bracket labeled I. Measures 13 through 16 are enclosed in a bracket labeled II. Measure 17 begins with a dynamic of *f*. Measures 18 through 21 are enclosed in a bracket labeled I. Measure 22 begins with a dynamic of *mf*, followed by a repeat sign and the instruction "2º vez f". Measures 23 through 26 are enclosed in a bracket labeled II. Measure 27 begins with a dynamic of *p*, followed by "dim.". Measures 28 through 31 are enclosed in a bracket labeled I. Measure 32 begins with a dynamic of *mf*, followed by "2º vez f". Measures 33 through 36 are enclosed in a bracket labeled II. Measure 37 begins with a dynamic of *ff*.

Dedicada a la Comparsa Mozárabes de Ontinyent

MOZARABES 1960

Marcha Mora

JOSÉ Mº FERRERO

BAJO 2° do

<img alt="Musical score for a solo instrument, likely a woodwind, featuring six staves of music. The score includes dynamic markings such as f (fortissimo), mf (mezzo-forte), p (pianissimo), and ff (fortississimo). Measure numbers 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 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Dedicada a la Comparsa Mozárabes de Ontinyent

MOZARABES 1960

REDOBLANTE

Marcha Mora

JOSÉ M° FERRERO

Musical score for a solo instrument, likely a woodwind or brass, featuring six staves of music with various dynamics and performance instructions.

Staff 1: Measure 6: **ff**. Measures 7-12: **mf**. Measures 13-17: **f**, **p**, **2nd vez f**, **dim.**, **p**.

Staff 2: Measures 18-22: **mf**, **f**.

Staff 3: Measures 23-27: **z z z z z z z z**.

Dedicada a la Comparsa Mozárabes de Ontinyent

MOZARABES 1960

Marcha Mora

BOMBO

JOSÉ Mº FERRERO

tutti

6 **5**

Bombo

6 **5**

tutti

6 I II **2** **4** **16**

Bº

6 I II **2** **4** **16**

p/lo

Bº

1 **2** **4** **6** **8** **10** **12** **14** **16**

2 **13** **20** *p/lo*

ff *Bº*

2 **13** **20** **2** **4** **6** **8**

10 **12** **14** **16** **18**

Bº

10 **12** **14** **16** **18**

Dedicada a la Comparsa Mozárabes de Ontinyent

MOZARABES 1960

TIMBALES

Marcha Mora

JOSÉ Mº FERRERO

Do y Fa 6

ff

f

mf

dim. p

ff

3

1